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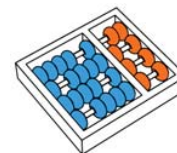
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“Atribuição de Autoria em Micro-Mensagens.”

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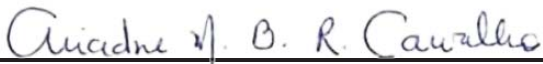
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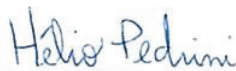
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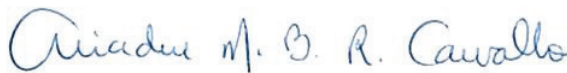
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Abstract

With the ever-growing use of social media, authorship attribution plays an important role in avoiding cybercrime, and helping the analysis of online trails left behind by cyber pranks, stalkers, bullies, identity thieves and alike. In this dissertation, we propose a method for authorship attribution in micro blogs with efficiency one hundred to a thousand times faster than state-of-the-art counterparts. The method relies on a powerful and scalable feature representation approach taking advantage of user patterns on micro-blog messages, and also on a custom-tailored pattern classifier adapted to deal with big data and high-dimensional data. Finally, we discuss search-space reduction when analysing hundreds of online suspects and millions of online micro messages, which makes this approach invaluable for digital forensics and law enforcement.

Resumo

Com o crescimento continuo do uso de midias sociais, a atribuição de autoria tem um papel imortante na prevenção dos crimes cibernéticos e na análise de rastros online deixados por assediadores, *bullies*, ladrões de identidade entre outros. Nesta dissertação, nós propusemos um método para atribuição de autoria que é de cem a mil vezes mais rápido que o estado da arte. Nós também obtivemos uma acurácia 65% na classificação de 50 autores. O método proposto se baseia numa representação de características escalável utilizando os padrões das mensagens dos micro-blogs, e também nos utilizamos de um classificador de padrões customizado para lidar com grandes quantidades de dados e alta dimensionalidade. Por fim, nós discutimos a redução do espaço de busca na análise de centenas de suspeitos online e milhões de micro mensagens online, o que torna essa abordagem valiosa para forense digital e aplicação das leis.

In memory of my father.

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First of all, I would like to thank God, who created a universe in such a way that we are able to find fixed patterns, some of these which are objects of my studies. I also thank my mother, father, sister and my fiancé who always supported, encouraged and helped me to pursue my dreams.

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Last, but not least, to all of my family and friends who were with me for the journey sometimes with helpful advices and sometimes providing entertainment and laughter. And also, I am grateful to all those who made this work possible from the founders of our educational institutions, through our governors and administrators to the janitors and security personnel – which not only do their jobs, but are also a pleasant company for an evening conversation.

Thank you all, for making this possible.

*“A man does not call a line crooked
unless he has some idea of a straight
line. What was I comparing this
universe with when I called it
unjust?”*

C. S. Lewis

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Chapter 1

Introduction

The recent explosion of social media brings about a great deal of freedom of speech, but this often comes along with anonymity. The problem is even more complex with deep web, the World Wide Web content that is not directly indexed by search engines. With so much freedom and possibilities of social connections, it is inevitable that people start using anonymity as a weapon for their personal agenda, such as defaming politicians with opposite views, or impersonating one another. Recent media articles abound discussing online harassment cases, identity theft, online impersonation, stalking and alike to name just a few [98, 104]. A recent survey from the Wall Street Journal in the United States revealed that in 2011, more than 5% of Facebook, 6.3% of Twitter, and 7% of Google+ users suffered from identity theft [121]. The most alarming reality is that these numbers were up 13% with respect to the previous year.

The possibility of anonymity raises the need to identify authors by other means. The user messages themselves can be used for the task. Notwithstanding when it comes to social media, we have to make sense of a massive amount of data, transform it into information and, ultimately, into knowledge. Improved learning solutions are needed for gleaning knowledge and insights from such data. To complicate matters even more, each message is, by itself, too small to allow the exploration of patterns and user trails. In this dissertation, we analyze micro-blog messages, more specifically Twitter data, whereby 500+ millions of new messages are exchanged everyday [64]. Easily, a cybercrime committed either by means of Twitter messages or committed elsewhere but with evidences on it, might have a large number of suspects, generating an even bigger amount of data to be analyzed and a real challenge for authorship

attribution.

1.1 Problem

Given this context, we ought to find means to identify the authors of such content. Surely there are many ways to find out the author, which include IP addresses, traditional investigation or even the user account itself. The problem lies whenever these methods fail; many services, widely available, can hide the user IP address such as onion routing¹ [99].

The goal of authorship attribution is to identify authors of texts through features from the style of the author alone; this is called stylometry. The longer the text is, the easier to capture such features and more reliable they become. When dealing with micro-blog messages, the texts are very short and therefore a smaller set of stylometric features are present in each one. Some authors even suggest joining the messages in a single document [86]. Even with preliminary results showing some improvement, this is not realistic since we may not have more than one message we wish to know the author [103], and whenever dealing with anonymous messages we cannot guarantee that all of them belong to the same author.

Differently from essays and books, the nature of web-based messages include internet meta-language such as differentiated punctuation, emoticons², internet expressions³ and the lack of spell-checking. These differentiated characteristics seem to be key for attribution in the context of micro-messages. Notwithstanding they also raise another challenge, since there are thousands of different punctuation uses, emoticons, expressions and grammar errors and a gigantic number of features generated by them.

To adapt authorship attribution to this media, we need to find stylometric features that capture the web-based features. Such features are generally sparse in nature, generating huge feature vectors. Since messages are short, the task requires a great amount of training data to increase the classification robustness, as well as

¹Onion Routing is a network where the user data will be encrypted and sent back and forth through other peers on the network slowing down traffic, but making the user virtually anonymous.

²Emoticons are faces made with ascii symbols such as: “:-)”, “:’(”, “:-D” and “D-:”

³It is very common that an expression or abbreviation becomes very popular in messages and social media around the web; common examples are: lol = laugh out loud; brb = be right back; cya = see you.

faster and scalable classifiers to deal with the amount of data and features which are generated.

1.2 Forensic Application

Given the problem of authorship identification, it seems clear that these techniques have a direct appeal in investigations and trials. Although the most promising works in authorship attribution show results far from perfect, these techniques have been, and should continue to be used to give directions in investigations, possibly narrowing it down to a few suspects or backing up evidence against a suspect.

A famous example is Ted Kazinsky, the unabomber case in the United States. His brother recognized the writing style of the manifesto and tests pointed to him. Although this evidence was never used in court, it was the starting point for the investigations. With the fast growing of social media, the production of web texts increased drastically and with it the infamous cybercrime. More than ever, we need to deal with the increasing number [87] of anonymous cybercrimes and the volume of data to be analyzed in such situations.

In this work, we suggest the same kind of application. Authorship attribution is not precise as DNA testing, and will rarely be used in a courtroom by itself. But as we show further on, we can greatly reduce the amount of suspects in a case, therefore being extremely useful as a starting point in a forensic investigation. Moreover, we explored new classifiers that deal with the big data generated by social media.

1.3 Working Hypothesis

Our working hypothesis is that even with micro-blog texts being much smaller than books or essays, it is still possible to perform authorship attribution using a dynamic set of features, adaptable to each group of users.

When working with features adaptable to each set of users, we also have to deal with a large number of features which are generated; therefore, we also need to use these feature vectors in scalable classifiers to deal with the problem.

1.4 Contribution

First, we approach the problem proposing a characterization technique that captures character and word properties that are used (character n-grams and word n-grams). These features were explored by few sources in this context because often they lead to high-dimensional feature vectors unsuitable to most classification techniques. Such vectors represent a real challenge for traditional classifiers to carve decision surfaces without being doomed by the curse of dimensionality. Differently, here we address this problem by showing an alternative for the traditional Support Vector Machine (SVM) classifier, which better deals with big data in terms of accuracy and performance. We rely upon Power Mean SVM [123], a solution recently proposed for large-scale visual classification and herein instantiated with success for the problem of large-scale authorship attribution of micro-blog messages. Finally, we discuss the viability of reducing the search space for forensic analysis when dealing with hundreds of suspects and millions of messages.

1.5 Dissertation Organization

The remainder of this dissertation is organized as follows, Chapter 2 contains a survey of the state-of-the-art techniques in authorship attribution, from the early works in authorship to the more modern works in micro-blog authorship attribution. In Chapter 3, we present the methodology for authorship attribution proposed in this dissertation and, in Chapter 4, we show the experimental results and present a discussion about the meaning of each one. In Chapter 5, we draw conclusions about the work, and discuss a general guideline for future development in authorship attribution in micro-blogs.

Chapter 2

State of the art

As soon as humans started writing, the need to know who wrote what appeared instantly. This need makes authorship attribution a very old field of study. Orders from kings, army generals and even from family elders date as old as the society itself. Curiously enough humans are very adaptive in perceiving the authors of a message. Take for example a small child approached by a stranger on behalf of its mother¹:

Stranger: “Hey, your mom asked me to take you home”

Boy: “She did? But what did she say?”

Stranger: “She said: Please take my son, Michael, home”

Boy: “My mom always calls me Mike, go away before I call the police!”

Although this scene does not come from a real scenario, it is natural for us humans to be able to recognize patterns in the speeches of those close to us. This means that we do have patterns in our ways to communicate, which have been an object of study since words themselves were created. Patrick Juola extracts an instance of authorship from the bible, dating approximately 1,000 b.C., where the Israelites could identify a spy by a word he could not spell properly [50].

Even older texts such as the code of Hamurabi, which is considered the oldest text of significant length and which dates from approximately 1,780 B.C. says:

¹This text was created by the author as a mere illustration.

“If a judge try a case, reach a decision, and present his judgement in writing; if later error shall appear in his decision, and it be through his own fault, then he shall pay twelve times the fine set by him in the case, and he shall be publicly removed from the judge’s bench, and never again shall he sit there to render judgement.”

The author of a given text, in this case a judge, is of utmost importance since early times. Making authorship attribution perhaps one of the oldest fields of study with many examples throughout the history, such as the Donation of Constantine², which was proved to be a forgery by Lorenzo de Valla in 1439. And specially with the renaissance age and its many books, doubt was casted upon the real authors of many works of this and older historical periods.

Authorship attribution was mostly done by linguistic experts who would identify traits of an author, and try to answer if he did or did not write a particular text. In our work, we are interested in other methods of identifying an author that do not rely on human experts. Statistical and computational methods over metrics in the text are called stylometry. It is used to capture the style of each author and classify texts accordingly.

2.1 Early Authorship Attribution

Although authorship attribution was always important, it was more of a detective work; in order to find an unknown essay author, we would look for clues, words an author never uses, mistakes he always makes, ideology, amongst other features. The field was brought to a more mathematical approach in 1887 when Mendenhall [79] experimented with books from three different authors in an attempt to identify an author by the sentence and word lengths.

Mendenhall findings were based on a letter of the English logician Augustus de Morgan [27], who suggested to a friend, early in 1851, that the authorship could be established by analysing by the length of someone’s text [50]. Although this approach would be proven inefficient later on, it was the first attempt to find a set of metrics that would identify an author instead of looking for personal traits.

²The Donation of Constantine was a document in which the emperor Constantine I gives control of a large portion of the west Roman empire to the Pope Sylvester I.

Right after, in 1888, Mascol [75] would take a different approach on the subject with the aid of function words and the most frequent punctuation in the Pauline Epistles. This was the first work to look for function words in authorship attribution. Although nowadays it is considered to be a very good stylometric characteristic, it would only be used again almost a century later, in 1962, in the work of Ellegaard [31].

Many years later, in 1938 and 1944 respectively, Yule would suggest using average sentence length in characters [124] and vocabulary richness (k-measure) [125] as new measures due to the inefficiency of the methods proposed thus far. Although still inefficient, the use of average sentence length tries to round up patterns found in the document as a whole instead of using isolated sentences as a metric. However, the vocabulary richness – also known as K-measure – was done by statistical analysis on the frequency of the words and highly based on Zipf law³ [130], therefore, a more robust metric than simple lengths.

These were followed by many authors using the same metrics to discover authorship, and in different languages such as German [33] and Greek [120, 88]. But those methods were based on word and sentence length, which future studies would show that are highly unstable among different texts from the same author [50].

It is also worthy noting that these early methods were based on direct comparison of the data generated; there was no classifier or statistical technique involved in the comparisons whatsoever. Table 2.1 summarizes the early works in authorship attribution and the features used.

³Zipf law states that the frequency of a word in a corpus is inversely proportional to its rank in the frequency table by an exponential factor.

Table 2.1: Works in modern authorship attribution.

Source	Features Used	Classifier	Corpus
Mendenhall 1887 [79]	Word and Sentence Length	-	Bacon, Marlow and Shakespeare
Mascol 1888 [75]	Function Words and Punctuation	-	Pauline Epistles
Yule 1938 [124]	Sentence Length	-	de Gerson
Yule 1944 [125]	K-measure	-	de Gerson
Fucks 1952 [33]	Word Length	-	English and german authors
Wake 1957 [120]	Words per sentence	-	Greek authors
Ellegaard 1962 [31]	Function Words	-	The Junius letters
Morton 1965 [88]	Sentence Length	-	Greek authors

2.2 Modern Authorship Attribution

In 1964, Mosteller and Wallace [93] started a study over the Federalist Papers⁴ bringing some statistical tools to the play. They analyzed 10 function words, as suggested in the work of Ellegaard [31], with a Naïve-Bayes classifier to predict the author of each one of the disputed papers.

It is consensus amongst authors that the work of Mosteller and Wallace is one of the most influential in this area [38, 50, 61, 112]. Not only it introduced the use of classifiers in the authorship attribution methods, but it also changed the stylometric approach for a more robust one than simple sentence and word lengths by using the frequencies of the function words [50].

That would begun a new age on the authorship attribution process. The main reason being that the results from their work conformed to the trending analysis from the expert linguistics. Also there were some notable results such as the word “upon” appearing on average 3.24 times for each 1,000 words in the works of Hamilton, and only 0.23 in the works of Madison [38].

Although it is important to remember that the experimental setup with the federalist papers is not good for the simple reason that the real author is unknown, so it is impossible to determine if the method used was correct, we can only know if it conforms to the opinion of the experts. The correct approach would be testing the method for texts whose authorship is well known first. This same setup would be repeated for many other authors.

Unfortunately, following this great success, stylometry would struggle for almost two decades due to a lack of cohesion in the field. That is specially evident in the works of Merriam [80, 81, 82], who used the methods proposed by Morton [89], receiving much criticism in the works of Smith [107, 106], who would also criticize another work by Morton [90, 108, 83].

These struggles seen by the eyes of humanist scholars would cast doubt on the use of statistical methods to attribute authorship. Stylometry would be stuck until the early 90’s when John Burrows [15, 16, 18, 17] proposed the introduction of a multivariate analysis in stylometry. Basically, he generated a vector of frequencies of function words and applied Principal Component Analysis (PCA) over it and classified the authors by simple clusterization.

⁴Federalist Papers are a collection of essays promoting the ratification of the US Constitution, some of them claimed by Alexander Hamilton, James Madison and John Jay [93].

The multivariate analysis was so successful that it became well established in the authorship attribution. Many authors wrote only asserting the success of the method, such as Holmes and Forsyth [39], Baayen et al. [8] and Tweedie [117]. In the subsequent years, many authors used these methods to analyze the authorship of many texts like the Bible gospels [78, 77], Shakespeare [68], Goldsmith [30] and many other classical texts [116, 73].

By the same time, another analysis would generate an enormous controversy in authorship attribution, commonly called the Cumulative Sum (CUSUM) controversy [38, 50]. CUSUM charts were used primarily in quality control; in 1991, Morton published a method involving those [92, 91], and it would rapidly gain notoriety and even started being used in courtrooms.

Morton's technique was based on the assumption that a person has habits with words which repeat themselves. The main metrics in his works were the use of short words (words with less than three letters), vowel words (words beginning with vowels) and the joint of the two, short+vowel words [38].

Many authors from the academic community criticized the use of CUSUM charts as forensic evidence [22, 26, 35, 34, 36, 102, 42]. Also BBC television challenged Morton's technique live on air and it was unable to distinguish the writings of the chief of justice in England and a convicted felon [50].

In spite of the controversies there are still some works that use alternative variations of the CUSUM method such as the Weighted Cumulative Sum (WCUSUM) [13, 109, 110].

In the coming years, authorship attribution would be seen as a problem of pattern recognition. With the trending of neural networks in the early 90's, this classifier would become very popular in authorship attribution, making its debut in 1994 in a work by Matthews and Merriam [76] and followed by many others [56, 57, 85, 59, 70, 84, 43, 122]

In terms of the stylometry, the features looked upon would remain the function words until 1994 with the introduction of character n-grams in the authorship problem by Kjell [56]. The idea consists in capturing lexical preferences without any linguistic background, such as knowing language function words. Also, Forstall and Scheirer [32] also argue that character n-grams capture the sound of the words, being a valuable feature in authorship attribution of poetry.

Shortly after the first authors started using character n-grams, word n-grams would start being used in 2002 [44]. The idea behind it is that some authors might

have a preference for some expressions composed of two or more words in sequence, therefore captured by n-grams of these words.

Those features seem to follow the evolution in processing power and techniques emerging in computer science, moving from univariate to multivariate analysis and even expanding from simple function words, usually a set of a hundred of them, to character n-grams and word n-grams. In authorship analysis works, expanding the feature space, within lexical features, improves the classification but also requires additional processing power or better classifiers to deal with the amount of features generated.

Following the trends in machine learning, the field would turn to Support Vector Machines (SVM) in the early 2000s through the works of de Vel et al. [28] over e-mails and Diederich et al. [29] in German newspapers. This happened since SVM's are able to deal with a larger number of features and also they do not require any customization. The success of SVM in classifying authors would spread over the works in authorship attribution [60, 1, 63, 5, 37, 94, 2, 111, 32].

The robustness of these approaches with n-grams and SVM are further discussed in a recent report from Stamatatos [113] who has further investigated the question of whether the n-grams remain robust within cross-topic authorship attribution. Tables 2.2, 2.3, 2.4 and 2.5 list some of the works and their respective feature sets and classifiers.

Table 2.2: Works in modern authorship attribution - Part I.

Source	Features Used	Classifier	Corpus
Mosteller and Wallace 1964 [93]	Small set of function words ⁵	Naïve-bayes	Federalist papers
Morton 1978 [89]	Word Positions	χ^2 tests	British authors
Merriam 1979 [80], 1980 [81], 1982 [82]	Word Positions	χ^2 tests	Shakespeare and Thomas More
Burrows 1987 [15], 1989 [15], 1992 [18, 17]	Small set of function words	Multivariate analysis over PCA	British writers
Morton and Michaelson 1990 [92], Morton 1991 [91]	Word positions	CUSUM	Various authors
Matthews and Merriam 1994 [76]	Small set of function words	Neural networks	Shakespeare
Kjell 1994 [58]	Character n-grams	Neural networks	Federalist papers
Merriam and Matthews 1994 [85]	Function words	Neural networks	Shakespeare books
Ledger and Merriam 1994 [68]	Character n-grams	Multivariate analysis	
Bissel 1995 [13]	Word count	WCUSUM	British authors
Holmes and Forsyth 1995 [39]	Function words	Genetic algorithms	Federalist papers
Kjell et al. 1995 [59]	Character n-grams	K-nearest neighbours	Wall Street Journal
Lowe and Matthews 1995 [70]	Function words	Neural networks	Shakespeare
Martindale and McKenzie 1995 [74]	Words	Linear discriminant analysis and Neural Networks	Federalist papers
Mealand 1995 [78]	Function words	Multivariate analysis	Biblical texts
Baayen et al. 1996 [8]	Syntax	Neural network	Federalist papers

⁵Function words also called stop words are in general very frequent words with no semantical meaning. Appendix A shows examples of those words.

Table 2.3: Works in modern authorship attribution - Part II.

Source	Features Used	Classifier	Corpus
Merriam 1996 [84] Function words	Multivariate analysis over PCA	Shakespeare	
Tweedie et al. 1996 [118]	Function words	Neural Networks	Federalist papers
Argamon-Engelson et al. [6]	Function words and part-of-speech n-grams	Newspapers	
Tweedie and Baayen 1998 [117]	Function words	Multivariate analysis over PCA	English prose
Somers 1998 [109]	Word positions	WCUSUM	British writers
Binongo and Smith 1999 [11]	Function words	Multivariate analysis over PCA	Shakespeare
Hoorn et al. 1999 [43]	Character n-grams	Neural Networks, k-nearest neighbours and naïve-bayes	Dutch poets
Stamatatos et al. 2000 [114], 2001 [115]	Syntactic chunks	-	Greek newspapers
Waugh et al. 2000 [122]	Words	Neural networks	Federalist papers
Kukushkina et al. 2001 [65]	Character n-grams	Markov models	Russian texts
Chaski 2001 [23]	Syntax and punctuation	-	Women essays
Holmes et al. 2001 [40, 41]	Function words	Multivariate analysis over PCA	Letters ad articles
Baayen et al. 2002 [7]	Function words	Syntax multivariate analysis over PCA	Dutch texts
Benedetto et al. 2002 [9]	Character n-grams	-	Italian texts
Burrows 2002 [20, 19]	Function words	Multivariate analysis over PCA	Restoration-era poets
Hoover 2002 [44], 2003 [46, 47, 45]	Word n-grams	Multivariate analysis	Novels and articles
Khmelev and Tweedie 2002 [54]	Character n-grams	Markov models	Novels and articles
Binongo 2003 [10]	Function words	Multivariate analysis over PCA	Lewis Carroll
Clement and Sharp 2003 [25]	Character n-grams	Naïve-bayes	Movie reviews

Table 2.4: Works in modern authorship attribution - Part III.

Source	Features Used	Classifier	Corpus
Diederich et al. 2003 [29]	Words	SVM	German newspapers
Keselj et al. 2003 [53]	Character n-grams	Multivariate analysis	English novels, Greek newspapers
Khmelev and Teahan 2003 [55]	Character n-grams	Markov models	Russian texts
Argamon et al. 2003 [3]	Function words and part-of-speech n-grams	Winnnow	British national corpus
Somers and Tweedie 2003 [110]	Word positions	WCUSUM	British writers
Peng et al. 2003 [95]	Word N-grams	Markov models	Federalist papers
Hoover 2004 [49, 48]	Words	Multivariate analysis over PCA	Novels and articles
Peng et al. 2004 [96]	Character and word n-grams	Naïve-bayes	Greek texts
van Halteren 2004 [119]	Word n-grams and syntax	Multivariate analysis	Dutch texts
Abbasi and Chen 2005 [1]	Characters, words, vocabulary	SVM	Arabic forum posts
Chaski 2005 [24]	Character and word n-grams	Linear discriminant analysis	Anonymous authors
Juola and Baayen 2005 [51]	Function words	Cross-entropy	Dutch texts
Zhao and Zobel 2005 [126]	Function Words	Naïve-bayes and k-nearest neighbours	Newswire stories
Koppel et al. 2005 [63]	Function words and part-of-speech n-grams	SVM	English students
Koppel et al. 2006 [62]	Function words and part-of-speech n-grams	BalancedWinnnow	British national corpus
Zhao et al. 2006 [128]	Function words and punctuation	SVM	Associated press stories and English novels
Madigan et al. 2006 [71]	Characters and words	Bayesian regression	Federalist Papers
Zheng et al. 2006 [129]	Characters, function words and syntax	Neural networks and SVM	English and Chinese news-groups

Table 2.5: Works in modern authorship attribution - Part IV.

Source	Features Used	Classifier	Corpus
Li et al. 2006 [69]	Characters, function words and syntax	Neural networks and SVM	English and Chinese news-groups
Argamon et al. 2007 [5]	Function words and syntax	SVM	Novels and articles
Burrows 2007 [21]	Words	Multivariate analysis	Restoration poets
Pavelec et al. 2007 [94]	Conjunction types	SVM	Portuguese newspapers
Zhao and Zobel 2007 [127]	Function words and part-of-speech n-grams	Information gain	British authors
Stamatatos 2008 [111]	Character n-grams	SVM	English and Arabic news
Argamon et al. 2009 [4]	Words and systemic functional linguistics	Bayesian regression	Blogs and student essays
Forstall and Scheirer 2009 [32]	Character n-grams	SVM	Shakespeare

2.3 Authorship Attribution on Micro-Messages and short texts

Nowadays, we face a new challenge for authorship attribution due to the growth of social media, specifically with micro-blogs. They are composed of very short messages, which makes the analysis substantially harder. Although some authors have worked with short messages and texts [28, 60, 101, 37, 2], only a few have tackled the authorship attribution problem in micro-blogs thus far [67, 14, 105, 86, 103].

Current literature shows that the methods relying upon the SVM classifier [105, 86, 103] outperform other approaches to authorship attribution on micro-blogs [103], namely Naïve-Bayes [14] and Source Code Authorship Profiling (SCAP) [67]; almost all approaches use the same set of features, character-level and word-level n-grams [103]. These features normally follow standard practice on web data: $n = 4$ for character n-grams, and $n = (2, \dots, 5)$ for word n-grams in a traditional bag-of-words model. This limitation was up to now mostly regarded to the impossibility of carving useful decision spaces with traditional implementations of the used classifiers. Table 2.6 shows the authors who tackled the problem and the database used in the analysis.

Table 2.6: Works in short text authorship attribution.

Source	Features Used	Classifier	Database
de Vel et al. 2001 [28]	Various	SVM	E-mails
Koppel and Schler 2003 [60]	Function words, part-of-speech n-grams	SVM	E-mails
Sanderson and Guenter 2006 [101]	Word sequences	Markov chains	Short essays ⁶
Hirst and Feiguina 2007 [37]	Syntatic bigrams	SVM	Short essays ⁷
Abbasi and Chen 2008 [2]	Characters, function words and syntax	SVM and PCA	Online content
Layton et al. 2010 [67]	Word and character n-grams	SCAP	Micro blog texts
Boutwell 2011 [14]	N-grams and cellphone data ⁸	Naïve-bayes	Micro blog texts
Silva et al. 2011 [105]	Internet Metalanguage	SVM	Micro blog texts
Layton et al. 2012 [66]	Character n-grams	SCAP	IRC messages
Mikros et al. 2013 [86]	Greek specific features	SVM	Micro blog texts ⁹
Koppel et al. 2013 [103]	Word and character n-grams	SVM	Micro blog texts

⁶Texts up to 1,850 characters.⁷Texts up to 500 words.⁸This work was mainly focused on identifying the user cellphone along with the lexical features.⁹They joined more than one text into a single document.

Chapter 3

Proposed Method

In this work, we propose a methodology for authorship attribution on micro-blog texts. The innovative aspect of our approach is the use of a complete set of features relying on patterns extracted from unigrams to 5-grams of words with 4-grams of characters in a bag-of-words model dynamically created for each user.

Previous work did not use unigrams as they are allegedly captured by the character n-grams, and due to the explosion in the feature representation harming the classification process. Differently, we show that unigrams, with the character n-grams, substantially improve the classification accuracy.

We also deal with the high-dimensional data representation using an improved version of the SVM classifier for large-scale image classification [123]. Although there are many fast linear solvers for SVM, such as SVM LibLinear¹, they perform as the traditional SVM, just being a little faster.

3.1 Baseline System for Authorship Attribution

Following the idea of authorship attribution, we have defined a general guideline for an authorship attribution system, as shown in Fig 3.1, starting with an unknown message and elaborating a list of suspects. In this work, we propose an approach that scales well with a large amount of suspects,

We proceed by extracting old data from the suspects accounts (Sec. 3.2). This data is preprocessed (Sec. 3.3) to remove very sparse features, too short and non-

¹www.csie.ntu.edu.tw/~cjlin/liblinear/

English messages. All of the preprocessed texts are then used to create a dictionary, a bag-of-words model (Sec. 3.4), of character and word n-grams (Sec. 3.5 and Sec. 3.6).

The messages are processed again, based on the dictionary, generating the feature vectors both for the extracted data used in training and testing the classifier as well as the message whose authorship we wish to discover. The training vectors are fed to a large-scale SVM classifier (Sec. 3.7), and tested against the initial message. The result will then point out to the most probable suspect.

Although the classifier points out to a single class, in our experiments, we discuss the use of the output function from the classifier as a mean to build a cumulative matching, used to prioritize the most likely suspects.

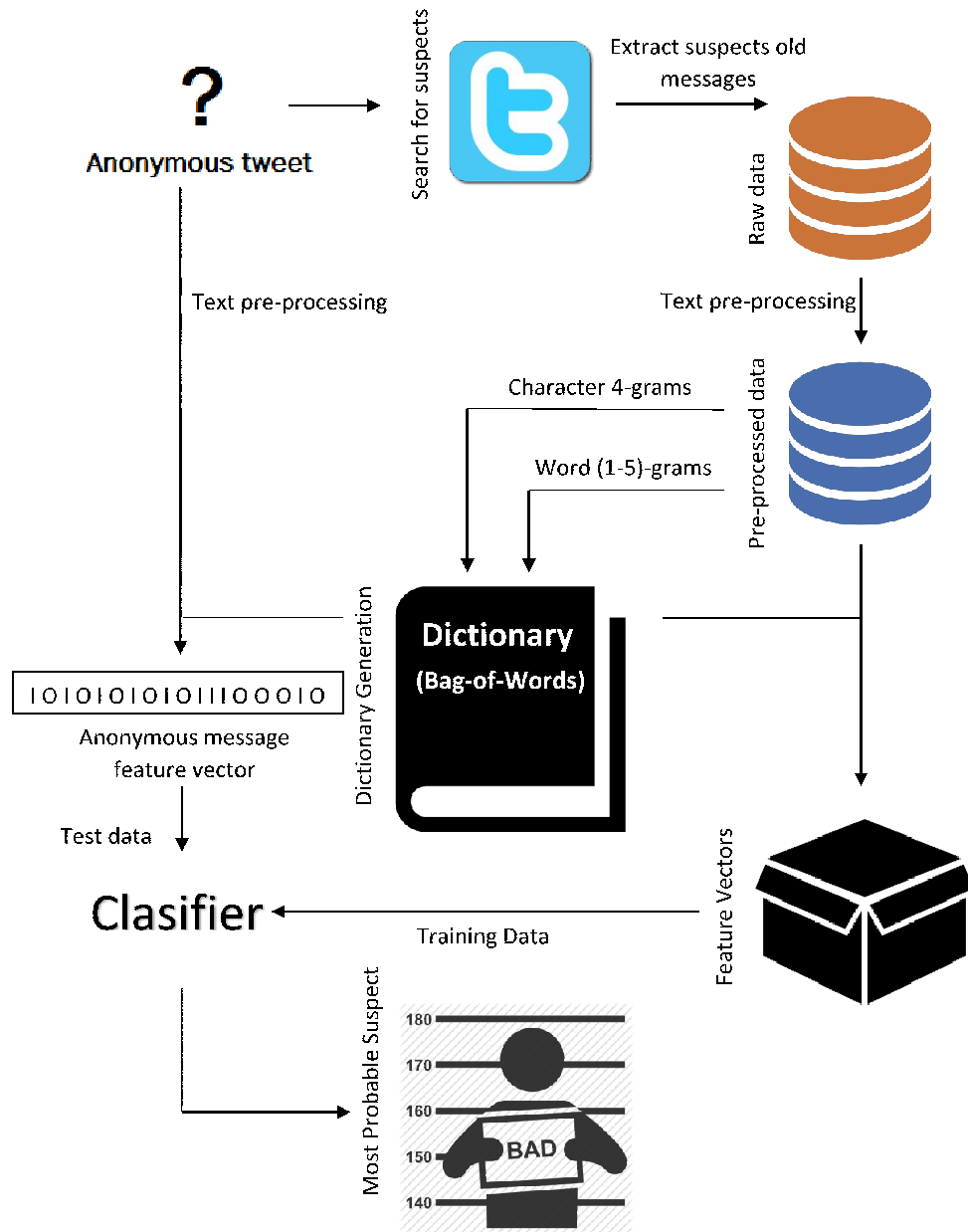


Figure 3.1: General pipeline for micro-blog authorship attribution.

3.2 Data Extraction

We could not use data from the literature due to the Twitter data policy. Searching Twitter for English function words present in Appendix A, then we got results from english speaking public users². These are used to build a list of public users from whom we can extract all the tweets from these users with the Twitter API³.

Since the goal is authorship attribution, we removed all the retweets, which are messages retransmitted from other users. This is done by removing all tweets marked by the API with a specific flag, and also tweets containing the metatag RT [67, 103]. We also removed non-english tweets using python library guess-language [97] which uses the spell-checking library pyenchant [52] to build an accurate prediction of the language of texts with three or more words. For this reason, we removed all tweets that had only one or two words.

3.3 Text Preprocessing

For authorship attribution, little preprocessing is required. This is due to the way people write: preferences for letter capitalization, word suffixes and even grammatical mistakes are part of their writing style. It makes no sense to stem words or even grammar checking them. This would greatly reduce the features to be analyzed, but it would also remove many idiosyncrasies, which are unique to a user [67, 103] such as internet expressions, common grammar mistakes and abbreviations.

Therefore, preprocessing was focused on grouping very sparse characteristics such as numbers, dates, times and URLs. Those are relevant characteristics, but it is unlikely that a user will be sharing, for example, the same date many times. So we took away the original text, replacing it with a standard tag that represents each of the contents replaced.

Moreover, it is proven that hashtags⁴ and user references⁵ make authorship attribution easier [67]. A user might repeatedly use the same hashtag or talk too much

²Public user data is not subject to any form of protection from Copyright law. Twitter data extraction policy still applies, therefore this data can be used but not shared.

³The Twitter API only allows the extraction of the last 3200 tweets from each user.

⁴Hashtags are keywords used in social media to make searching for a subject easier; usually they are preceded by a # character and found amidst the text.

⁵The users of social media can send messages to other users using an @ followed by their nickname.

to a single person. It also makes the method unreliable, because a user might make references to the same person across his messages, creating a bias in this particular feature; and any message with a reference to the same person would be misclassified as being from that user.

In the following example we show three tweets before and after preprocessing.

Before preprocessing:

Tweet 1: “Do not forget my bday is on 27/03 #iwantgifts”

Tweet 2: “@maria I will be sleeping @00:00AM”

Tweet 3: “Check out this amazing website: www.ic.unicamp.br”

After preprocessing:

Tweet 1: “Do not forget my bday is on DAT TAG”

Tweet 2: “REF I will be sleeping @TIM”

Tweet 3: “Check out this amazing website: URL”

These small changes in the messages not only reduce the sparsity of the features, but also make the process more robust. In doing so, we avoid that some particular user data, such as a link to his personal website for example, create a bias in the model by being repeated many times.

3.4 Bag-of-Words Model

The bag-of-words is a traditional model in natural language processing. It is an orderless document representation of feature frequencies from a dictionary [100]. Although the term word is used, the dictionary may consist of groups of n words (n-grams), groups of letters or other textual features that can be extracted. For many tasks such as information retrieval and sentiment analysis, it has been proven that function words should be removed [72]. For other uses, which is the case of this work, function words can provide more information about the author than more meaningful words [32].

These results are derived from Zipf’s law [130], which states that the frequencies of the words are inversely proportional to their rank on the frequency table. Since the most used words vary for each user, but they are always amongst the function

words, we can derive many of the nuances of each user by looking at the function words alone [79]. In this work, we have to use more features, due to the shortness of the messages and, therefore, the words contained in a single document are likely to appear only once. Fig. 3.2 shows the variation of the most used words among 10 authors.

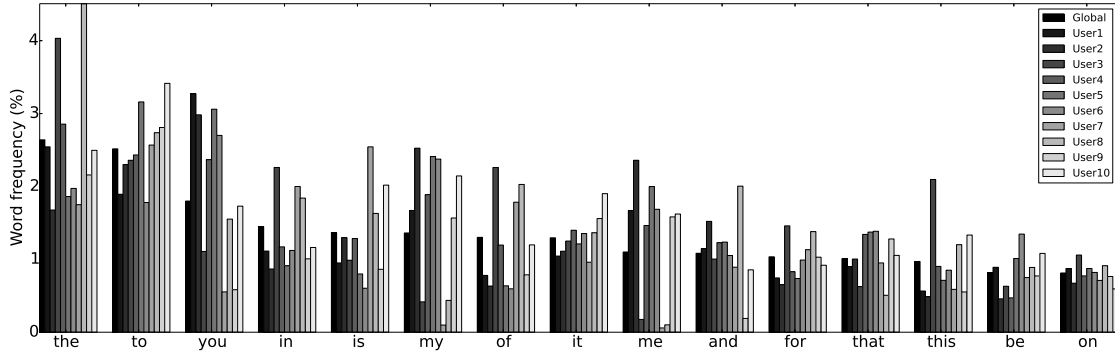


Figure 3.2: Most used word frequencies for 10 different Twitter authors and a global frequency obtained joining the frequencies of all ten authors.

The bag-of-words model can be exemplified with the following two excerpts of Shakespeare:

Text 1: “To be, or not to be, that is the question.”

Text 2: “To die, to sleep. To sleep, perchance to a dream;”

We then create a dictionary that maps each feature, in this example the words, to a number as shown in Table 3.1, then we can use these numbers to create the feature vectors later.

Table 3.1: Bag-of-words example.

Number	1	2	3	4	5	6	7	8	9	10	11	12
Word	to	be	or	not	that	is	the	question	die	sleep	perchance	dream

With this dictionary, we can create feature vectors based on the frequency of the words. In this example, we use the raw frequency (simply the count of words), but other operations might be considered as well, such as tf-idf [32]. In our work, we used binary vectors that indicate the occurrence of the word (1) or its absence (0):

Feature vector 1: [2, 2, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0]

Feature vector 2: [4, 0, 0, 0, 0, 0, 0, 0, 1, 2, 1, 1]

This model is used throughout the work and the dictionaries are constructed using word and character n-grams as presented in Sec. 3.5 and Sec. 3.6 .

3.5 Character n-grams

Character n-grams are often used for authorship attribution on web-based texts as they capture unusual features, such as emoticons and special use of punctuation. They help mending the effect of small typos that authors do not repeat very often. For example, with the word “misspeling”, the generated character 4-grams would still have “miss”, “issp”, “sspe”, “spel” and “ling”, in common with the 4-grams generated for the correct word “misspelling”.

Following the literature [67, 101, 103], herein we focus on character 4-grams as white spaces and metatags are included in the n-grams. White spaces are appended at the beginning and at the end of each tweet. Also we discard any character 4-grams which does not appear at least twice for the same author [103]. This approach makes the SVM run much faster and removes noisy features that are unlikely to appear again within the same user.

The features used are case-sensitive, since the author’s preference for capitalization of letters is also one of the traits that can be used for identification. That is because many users on social media have a preference of capitalizing some words to emphasize them or even writing in the infamous camel-case⁶.

The following sample shows how we compute the 4-grams from a simple phrase:

Text: “2B!!!! or n2B!!!!!! ;)”

This would yield the following 4-grams:

“ 2B!”, “2B!!”, “B!!!”, “!!!!”, “!!! ”, “!! o”, “! or”, “ or ”, “or n”, “r n2”, “n2B”, “n2B!”, “2B!!”, “B!!!”, “!!!!”, “!!!!”, “!!!!”, “!!!!”, “!!! ”, “!! ;”, “! ;)”, “ ;) ”

⁶Camel-case is a style that alternates between lower and upper case letters e.g.: “ExAmPIE”

This approach is able to isolate the repeating pattern of exclamation marks and the emoticon⁷, which are inherently of the social media language. If we included character n-grams for other n , we would generate redundant data either by repeating something captured by $n = 4$, when selecting $n < 4$, or by capturing a dirty version of word unigrams, with $n > 4$. Having the same feature duplicated on the database makes it stronger than it should be, thus creating a bias towards it, what is undesirable.

3.6 Word N-grams

The use of the traditional bag-of-words model is proven to be useful for authorship attribution of micro-messages [103]. Because tweets are very small, it is commonplace for users to repeat short phrases and the same words all over their micro-messages. We also include punctuation sequences to find the n-grams, considering that these sequences might be part of the phrases.

We used n-grams for words with $n \in (1, \dots, 5)$. According to the literature, character level n-grams should generally capture the unigrams (1-grams) and their use would increase the feature vectors substantially. Herein we show their complementarity regarding the normal characterization used in the literature. Special meta-tags were also considered at the beginning and at the end of each tweet to distinguish words frequently used to start and to end messages. These features are also case-sensitive.

The use of word n-grams is as follows⁸:

Text: “To be, or not to be, that is the question.”

Unigrams: (“To”, “be”, “or”, “not”, “to”, “be”, “that”, “is”, “the”, “question”)

Bigrams: (“BEGIN To”, “To be”, “be or”, “or not”, “not to”, “to be”, “be that”, “that is”, “is the”, “the question”)

⁷The emoticons were not replaced by metatags because they are part of a user language in the internet. A user will have a particular combination of emoticons and patterns they use.[105]

⁸In the example, we used “BEGIN” and “END” to mark the start and end of the text, although when implementing this we used non-printable characters to avoid mismatching with the respective English words.

3-grams: (“BEGIN To be”, “To be or”, “be or not”, “or not to”, “not to be”, “to be that”, “be that is”, “that is the”, “is the question”)

...

When using all n -grams and $n = 4$ word n -grams, the proposed method has feature vectors varying according to the number of training examples and analyzed users. For instance, the feature dimensionality varies from 20,000-d vectors (50 users and 50 training tweets per user) to around 500,000-d vectors (500 users and 500 tweets per user). Although the traditional literature for authorship attribution has used $n < 4$ as default (e.g., the authors in [32] used $n = 2$), for micro messages, we need a larger n to capture internet meta-language properties such as emoticons, onomatopoeia, abbreviations, and others.

3.7 Large-Scale Classification

While most authors use a traditional formulation of the SVM classifier, we observed in our experiments that it does not handle large data and high-dimensional feature vectors very well. This is indeed one of the reasons researchers have avoided unigrams for feature representation.

Differently, we rely upon Power Mean SVM kernel (PMSVM) formulation [123], which was originally proposed for large-scale image classification. The power mean kernel generalizes many kernels in the additive kernel family. These naturally arise in applications such as image and text classification, where the data is well represented by histograms or bag-of-word models. Also, this kernel family is not very sensitive to parametrization, avoiding overfitting to the training data. It is shown that additive kernels are more accurate in most vision problems [123].

The power mean kernel aggregates the advantages of linear SVM and non-linear additive kernel SVM. It performs faster than other additive kernels because rather than approximating the kernel function and the feature mapping, it approximates the gradient function using polynomial regression. This approach outperforms fast linear SVM solvers (e.g., LibLinear SVM, and Coordinate Descent SVM) in about $5\times$, and also, in the state-of-the-art additive kernel SVM training methods in about $2\times$ (e.g., HIK SVM) [123]. Therefore, this kernel converges using only a small fraction of the iterations needed for the linear classification when dealing with a large number of features and big data [123].

An SVM kernel κ is additive if it can be written as a sum of a scalar function for each feature dimension d , i.e., for two vectors x and y ,

$$\kappa(x, y) = \sum_{i=1}^d \kappa(x_i, y_i) \quad (3.1)$$

and a power mean function M_p is defined by a real number $p \in \mathbb{R}$ and a set of positive numbers $x_1, \dots, x_n \in \mathbb{R}$:

$$M_p(x_1, \dots, x_n) = \left(\frac{\sum_{i=1}^n x_i^p}{n} \right)^{\frac{1}{p}}. \quad (3.2)$$

Many of the additive kernels are special cases of the power mean function, such as the χ^2 , Histogram Intersection and the Hellinger's kernels [123]. The power mean kernel for two vectors $x, y \in \mathbb{R}_+$ proposes an approach that generalizes those three kernels:

$$M_p(x, y) = \sum_{i=1}^d M_p(x_i, y_i). \quad (3.3)$$

It is proven in [123] that the kernel is well defined for any value of p . Usually, this formulation would lead to higher training times, but the authors of PMSVM use the coordinate descent method with a gradient approximation to solve the dual SVM problem. As a result, training is also faster and the approximation avoids the overfitting to the training data [123].

Chapter 4

Experimental Results and Validation

Given the recent changes in the Twitter data policy, which forbids data exchange, we could not test our approach directly on the same dataset used by other authors. Therefore, to make a fair comparison between our methods and the state of the art, we reproduced the experiment as described in Koppel et al. [103] and implemented their best method. The authors proposed the current state-of-the-art method, and performed an extensive comparison with other works for micro-blog authorship attribution [67, 14], outperforming them all.

4.1 Dataset and Preprocessing

The dataset comprises 10^7 tweets from 10^4 writers in English. Each tweet is at most 140-character long and may include hashtags, user indications and links. The dataset was collected across several days, in march of 2014, within the latest 3,200 tweets from each user. To restrict the search to English speaking users, we searched for English function words in the API [67].

Preprocessing of each micro-message includes removing all non-english tweets, tweets with less than three words and retweets, those marked as retweets or any tweet containing the meta-tag RT. For sparsity reasons, we replaced numbers, URLs, dates and timestamps by the metatags NUM, URL, DAT, TIM, respectively. Moreover, the hashtags and user references were replaced, since they enrich the feature set for

author attribution making it an easier but unreliable task [67].

4.2 Independent Features Usefulness

In order to validate our hypothesis about the features used, we performed independent tests with each set of features, namely: word n -grams for $n = 1, \dots, 5$ and character 4-grams.

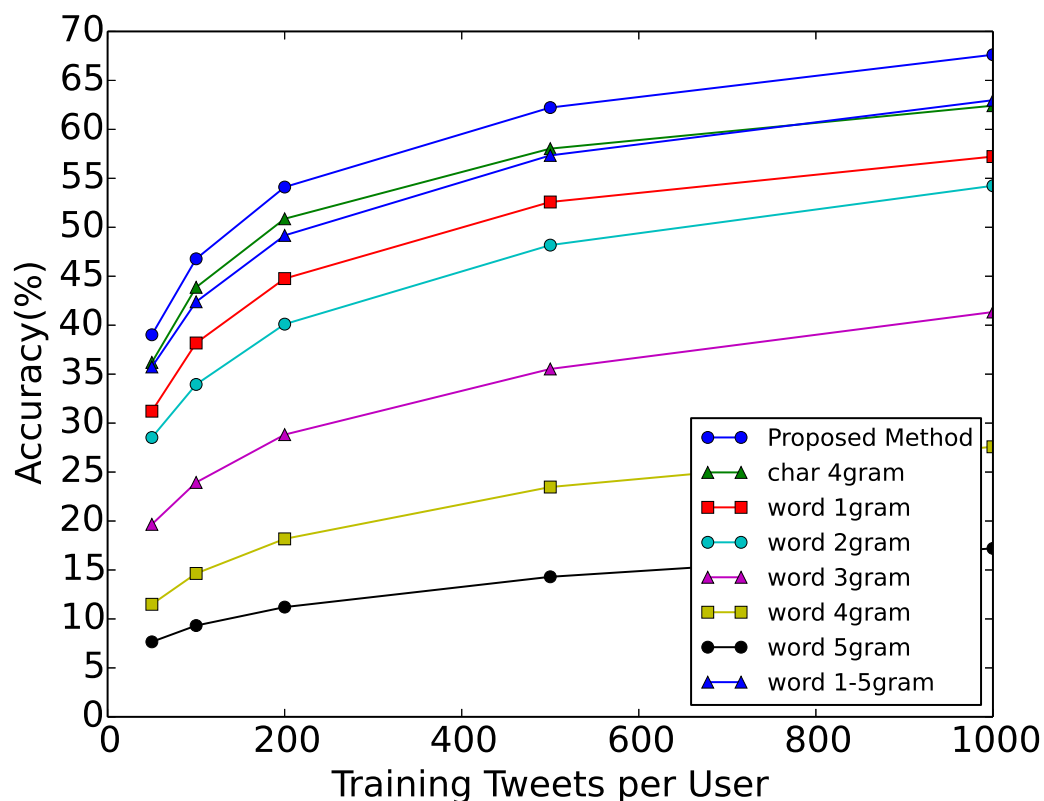


Figure 4.1: Relevance of each feature used alone and joined features in the proposed method considering 50 users.

In Fig. 4.1, it is possible to see that even the more sparse feature – which is word 5-grams – still fares above the random baseline for 50 users (2% accuracy). It is shown that the most relevant independent feature is the character 4-grams. This

can be explained because it captures the internet metalanguage such as repetitions of punctuations and emoticons, amongst other stylometry [103].

The figure also shows that unigrams are a highly relevant feature. When combined with the other word n-grams, they present an accuracy similar to the character 4-grams. This reflects the users' preferences for some words they are more comfortable with and which are not captured by character n-grams due to their size or likelihood with other word prefixes and suffixes. Joined with other n-grams, it captures all the author preferences, from words to small characteristic sentences and expressions.

4.3 Feature Set

Although unigrams have not been used previously for micro-blog authorship attribution for the reasons discussed before, our findings show that they offer a substantial contribution to the problem. The use of unigrams generates a greater number of features to be used. Since our solution relies upon PMSVM, the number of features has less impact on the classification time, improving accuracy significantly.

Using unigrams for feature representation, our solution outperforms the literature by a margin of over 10% for 50 users and 500 tweets per user, as Fig. 4.4 depicts. Most importantly, the method proposed in the literature did not converge for all tests in more than two days of computing when we used 1,000 training tweets per user. This is a significant margin explained by the use of a classifier more adequate for big data and large number of features. Note the steady improvement in the classification task was due to the use of unigrams as features.

We also evaluated how our approach deals with an increasing number of users, testing our solution with 500 users. Figs. 4.3 and 4.5 show the results for these experiments. We can see that the classifier nicely handles hundreds of users and continues to perfect as more training messages are used per user.

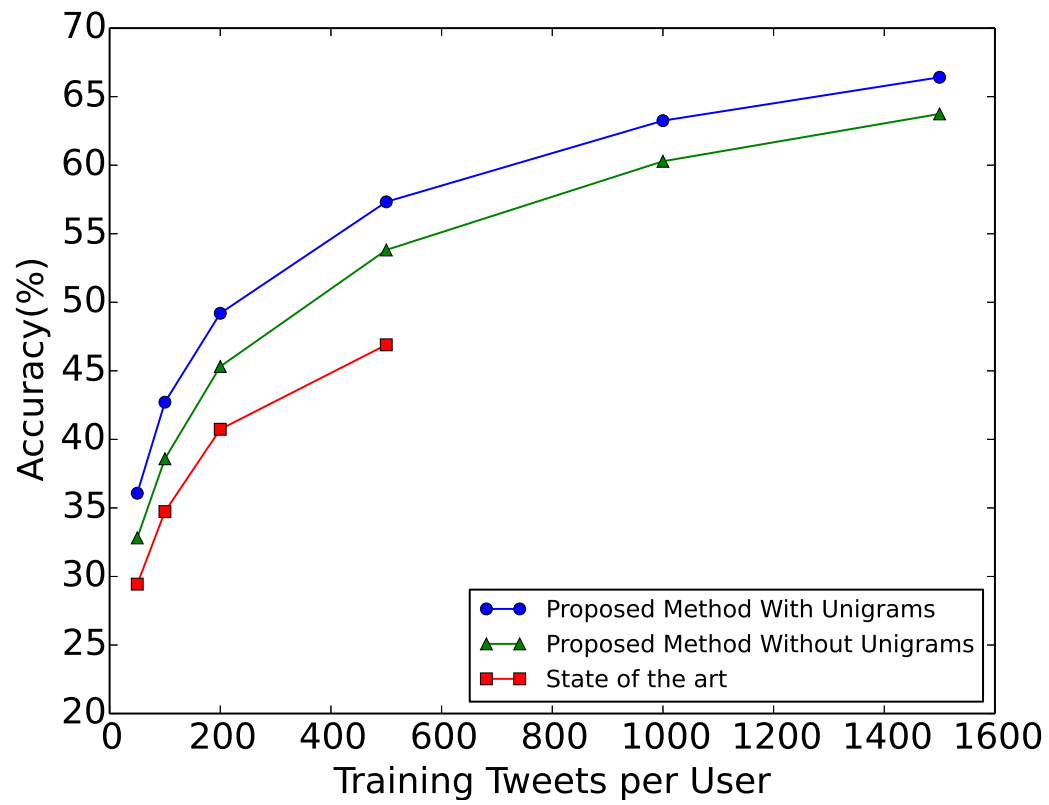


Figure 4.2: Classification accuracy comparison between our approaches *vs.* the state-of-the-art [103] for 50 users.

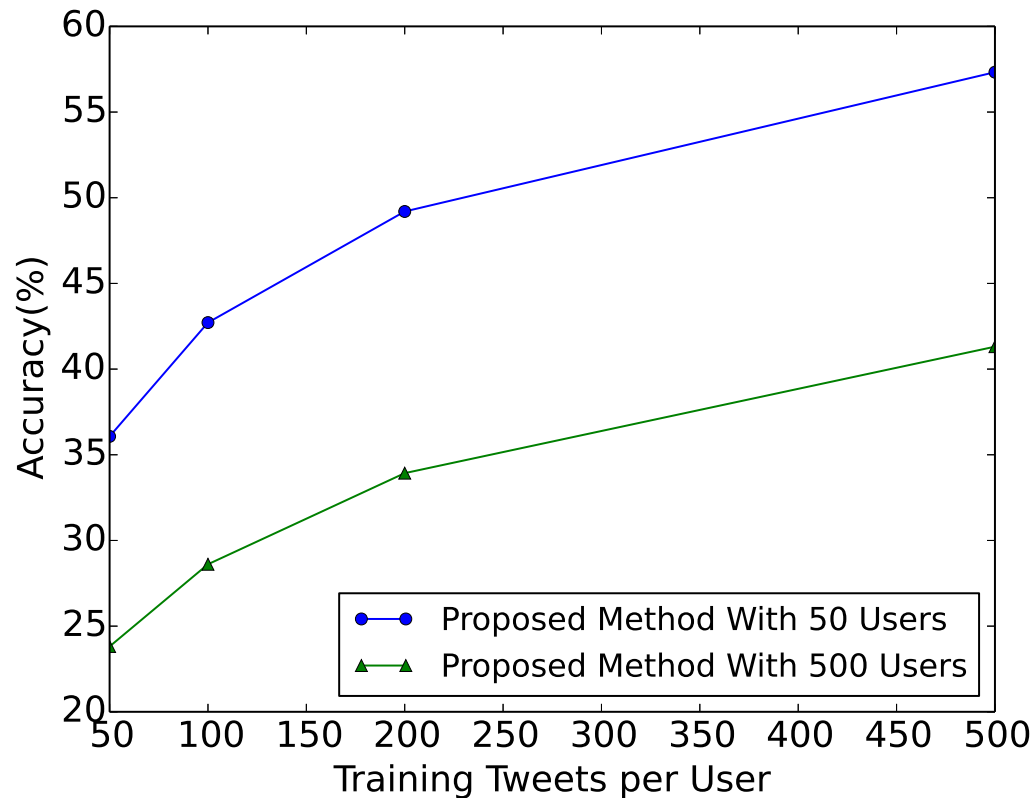


Figure 4.3: Classification accuracy of the proposed method for 50 and 500 users.

4.4 $SVM \times PMSVM$

Here we explore how the proposed method compares to others with respect to the computational efficiency considering 50 users and a varying number of training messages per user. Fig. 4.4 shows that the proposed classification technique runs between $100\times$ to $1,000\times$ faster than [103], which relies on traditional SVM formulation. Our solution based on PMSVM also outperforms [103] in terms of classification effectiveness. Using 50 tweets per user for training the method is 2.5% more effective; when using 500 training tweets per user, the difference between the methods increases to more than 4% as Fig. depicts. This difference tends to increase as more training data is used since the proposed solution nicely handles large-scale data. Note again that PMSVM is neither sensitive to the parameter C nor to other parameters of the SVM classifier, so there is no need for a parameter grid search for fine tuning [123].

For this analysis, we use a 2.30GHz 3rd generation Intel Core i7-3610QM computer with 8GB 1600MHz DDR3 SDRAM (2 DIMM) running Fedora Linux. For better visualisation, we used a log scale. Both curves approach a quadratic function of the number of training data.

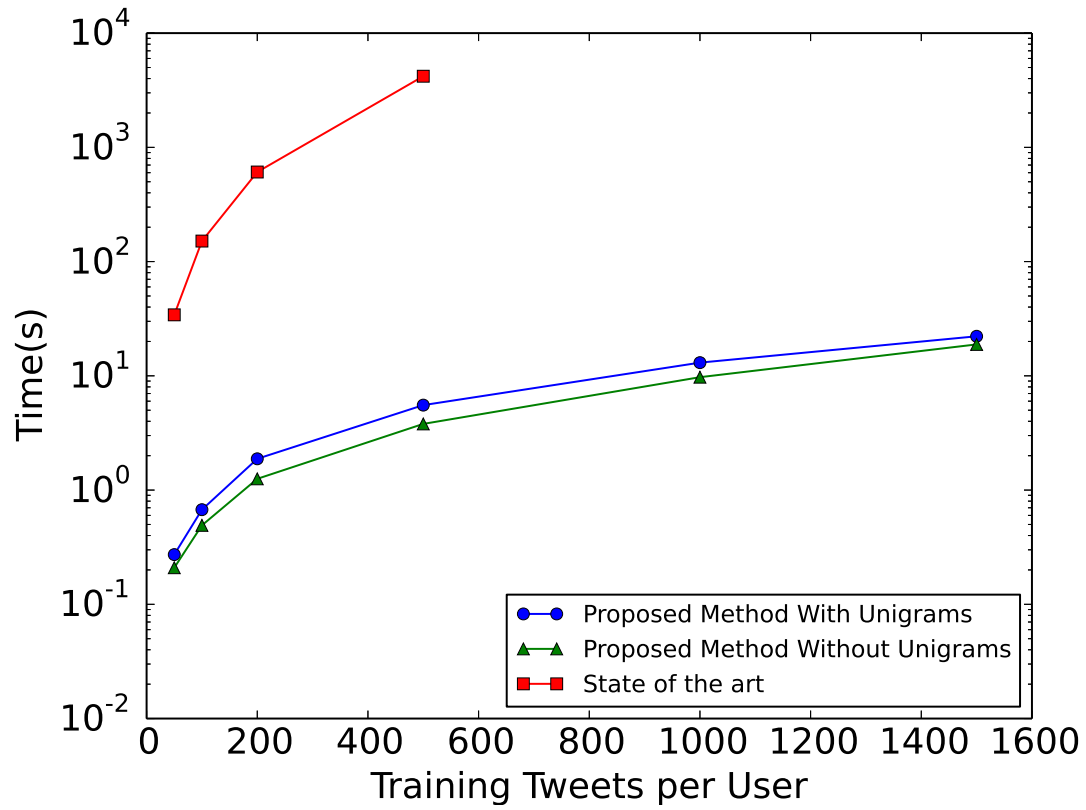


Figure 4.4: Efficiency comparison between the training time for our approaches *vs.* the state-of-the-art [103] for 50 users

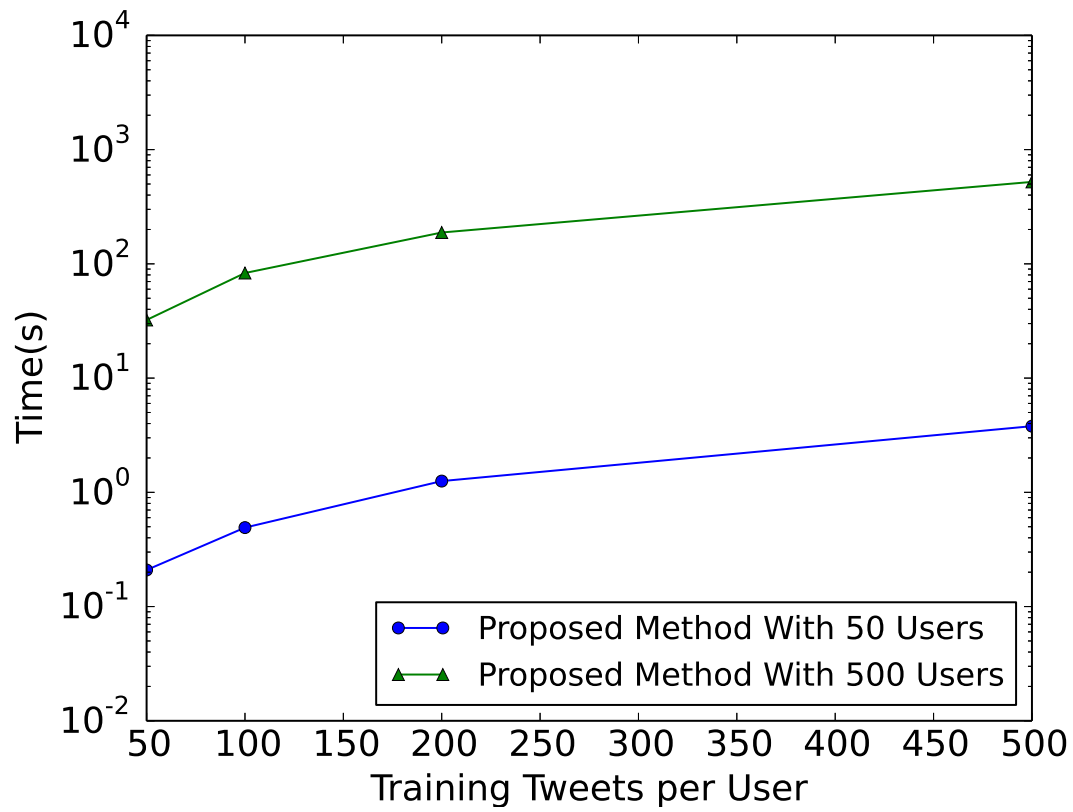


Figure 4.5: Training time consumption of the proposed method for 50 and 500 users.

4.5 Search-Space Reduction

Although traditional authorship analysis intends to find the author of a given text, that might not be the case with micro-web messages. The very nature of short messages make it hard to attribute them to a single author. Also, the problems involved in the task, such as hoaxes, impersonations and identity stealing, make it an open problem whereby the user may not be among the suspects, and the classifiers will always point out to someone. This suggests that the effort should also be on reducing and prioritizing the suspects rather than pointing to a single culprit.

Instead of seeking for the most probable user, we can rank the classes according to the output function, and then show how well we can reduce the search space of the problem. We tested the method with 500 users and a varying number of tweets per user. The Cumulative Matching Curve (CMC) shows the accuracy of finding the author of a tweet considering the top N users.

The classifier starts with a classification accuracy of 35% when using 50 tweets per user for training. Considering the random baseline of 0.2%, this is a remarkable result for micro-blog authorship attribution. In more than 65% of the cases, the correct user will be among the top 50 of 500 users when we use 200 training tweets per user (see Fig. 4.6). In a real scenario, this would reduce the number of suspects to 10% of the original size in more than half of the scenarios.

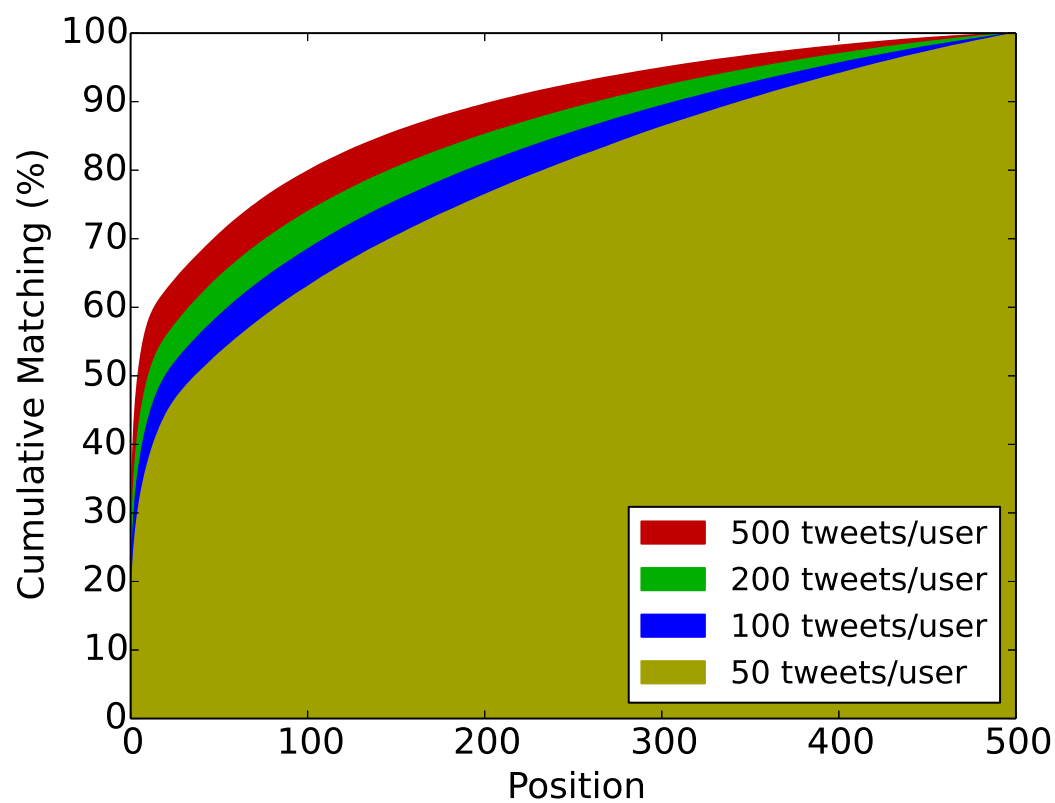


Figure 4.6: Cumulative Matching Curve for 500 users with a varying number of training tweets per user.

Chapter 5

Conclusion and Future Work

This dissertation showed that the information explosion and scarcity of information per user in micro-blog social networks require better methods to cope with the problem of authorship attribution. Even when dealing with micro-messages, the problem grows really fast, because of the large number of users and messages involved. Also, there is a huge amount of features to be considered, specially due to the use of unconventional punctuation, abbreviations and internet meta-language. This generates feature vectors with high dimensions, which in turn can lead to the curse of dimensionality [12]. Therefore, we need to use classifiers that better handle large datasets, as well as the high number of dimensions generated by the problem.

Although the accuracy of the classification does not hit perfection, the method discussed herein is surely an advance when compared to the current state-of-the-art methods and opens the possibility for other authors to explore features and enhanced classifiers overseen thus far. In addition, the cumulative matching approach analysis shows that our method can greatly reduce the number of users to be analyzed in a real situation. We also showed that some features, which capture great stylistic patterns, not used before due to technical limitations, now can be considered because of their discrimination power.

5.1 Real World Application

As discussed in Chapter 2, there was much controversy on the use of authorship attribution in trials. However, that does not exclude the practical application of

authorship attribution. The method proposed here can be used on investigations, especially for search-space reduction.

The results are very solid, reaching 75% accuracy for 50 authors, and may indeed be used while looking for clues in a real scenario. For further applications, we should also look deeper at the structure of a social network. Such work might help even to find criminal groups using social media via the social graph.

5.2 Big Data

The amount of data present on social media is growing faster each day. In this work, we looked upon a more robust classifier to deal with such amount of data. Figs. 4.4 and 4.4 show that even with 30 times the amount of training data per user, we were still able to perform better than the state-of-the-art classifier.

The curves on those graphs also indicate that by using more training data we can get better results. Since PMSVM is able to deal with large amounts of data, while being more accurate, the proposed method represents a great improvement over the state-of-the-art methods given the big data nature of the problem.

Big data can be classified over at least three aspects, which are: volume, speed and variety of data. Volume and speed of data on social media is clearly large. In this work, we only dealt with textual features, but nonetheless the social media data is much more variable than just text. Future work should also look at pictures and videos posted online to further improve authorship attribution on social media.

5.3 Social Media Native Features

Our method takes into account some features native of social media, outside the realm of regular texts, such as hashtags, weblinks and user messages. However, there are still many other native features to be explored in social media, including the aforementioned social graph. Also other features such as the message times, device used, browser used, amongst other details, could be explored.

5.4 Denser Features

Since we use dynamic features extracted from raw text, and tweets contain few words, the features used are very sparse in nature. In the course of our work, we tried many classical techniques to reduce the sparsity of our feature vectors such as PCA and random selection of features. Random selection always performed worse no matter the size of the features extracted, and PCA failed to run due to the overwhelming number of examples and features.

Future work could explore other sets of features and dimensionality reduction techniques that might improve the classification task being present in almost all tweets and, therefore, avoiding the currently very sparse feature vectors.

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Appendix A

List of the function words used

- | | | | |
|------------|--------------|-------------|------------|
| • a | • before | • for | • me |
| • about | • behind | • from | • more |
| • above | • below | • have | • most |
| • after | • beside | • he | • much |
| • all | • between | • her | • must |
| • although | • both | • him | • my |
| • am | • but | • i | • near |
| • among | • by | • if | • need |
| • an | • can | • in | • neither |
| • and | • cos | • including | • no |
| • another | • do | • inside | • nobody |
| • any | • down | • into | • none |
| • anybody | • each | • is | • nor |
| • anyone | • either | • it | • nothing |
| • anything | • enough | • its | • of |
| • are | • every | • latter | • off |
| • around | • everybody | • less | • on |
| • as | • everyone | • like | • once |
| • at | • everything | • little | • one |
| • be | • few | • lots | • onto |
| • because | • following | • many | • opposite |

- or
- our
- outside
- over
- own
- past
- per
- plenty
- plus
- regarding
- same
- several
- she
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- where
- whether
- which
- while
- who
- whoever
- whom
- whose
- will
- with
- within
- without
- worth
- would
- yes
- you